



## 2 | La Foradada passage



Once you have crossed Rossinyol bridge, you will find La Foradada passage. It consists of a natural passage between rocky walls where an arch was built as an entrance to the monastery site. Like the bridge, the arch was built in 1592 and is round, with ashlars and a central voussoir, known as a keystone. A keystone is a wedge-shaped centre stone at the apex of the arch. In the upper part of the arch, on its north face, there is a straight crown with rectangular ashlars. In the central part there is a sculptural element featuring the ecclesiastical coat of arms, with a hood and two tassels on each side, and the following inscription: 'EXITUS HUIS... RUS JOPIIS-SDOS SAN PU-

JOLAR-1790 HIERONIMUS MAURI SCULPIT MAGISTER BARCINONE.' The text includes the name of its sculptor, Hieronimus Mauri, a master from Barcelona. On the opposite side there is a lintel with another inscription: 'DURANTE VENEPLACITO ARCHIDIACHONI MINORIS SEDIS GERUNDENSIS, DOMINI MEI, SUM APERTUM, 1592.' These words remind us that the arch was built under the supervision of the major archdeaconry of Girona Cathedral. At the time, the person responsible for it was Jaume d'Agullana, which is why three needles are depicted under the inscription, typical of the heraldic coat of arms of the Agullana family.